In the 1st Quarto Copy of this p.

The folio copy of this play, 1623, was printed from this edition of 1611. as appears from a line in Signat. E2. l. 2.

A crafftier Tereus hast thou met—

which in the folio copy is followed.

The word which is necessary to complete the metre (cousin) was inadvertently omitted by the compositor in this edition of 1611, but is found in that of 1600.

A crafftier Tereus, cozen, hast thou met.

¶ The most lamentable Romaine Tragedie of *Titus Andronicus*: As it was plaid by the right honorable the Earle of Darbie, Earle of Pembrooke, and Earle of Sussex their Seruants.

Enter the Tribunes *and* Senatours *aloft*: *And then enter* Saturninus *and his followers at one doore, and* Bassianus *and his followers, with Drum and Trumpets.*

Saturninus.

NOble Patricians, Patrons of my right,
Defend the iustice of my cause with armes.
And Countrymen my louing followers,
Plead my successiue title with your swords:
I am his first borne sonne, that was the last
That ware the Imperiall Diadem of Rome.
Then let my fathers honours liue in mee,
Nor wrong mine age with this indignitie.

Bassianus.

Romaines, friends, followers, fauourers of my right,
If euer *Bassianus Cæsars* sonne,
Were gracious in the eyes of royall Rome,
Keepe then this passage to the Capitoll,
And suffer not dishonour to approch,
The imperiall seat to vertue, consecrate
To iustice, continence, and Nobilitie:
But let desert in pure election shine,
And Romaines fight for freedome in your choice.